



SCPA Championship Finals

Participant Information

Welcome to SCPA Championship A Class & Open Class Finals!

Event Location

[Coussoulis Arena at Cal State San Bernardino](#)

5500 University Pkwy,
San Bernardino, CA 92407

Tickets and Seating

Tickets for A & Open Class Finals are \$25 (plus fees) and are all general admission. [Tickets](#) are available exclusively online or via a QR code on-site; no in-person sales will be available. Finals events are anticipated to sell out. Once capacity is reached, ticket sales will close, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

Clear Bag Policy & Security Screening

Coussoulis Arena enforces a clear bag policy and conducts security screenings for all guests. Please arrive early to allow extra time for entry.

Exceptions are made for performers with backpacks, as well as non-clear diaper bags and medical bags (including prescription medication and breast pumps). These items cannot exceed 16 in. x 16 in. x 8 in. and are subject to search upon entry.

Spectator / Staff Parking

All spectators and staff vehicles will park in the East Parking Structure, PK2, or Lot N (see campus diagram). Weekend [parking permits](#) are \$10 per day.

Bus & Carpool Drop-Off & Parking

Buses and carpool vehicles carrying six (6) or more performers may drop performers off outside Lot H at their designated truck arrival time (see schedules and diagrams). Buses and carpool vehicles wishing to remain on campus for the day may park in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

Truck & Trailer Parking

All trucks must arrive and unload in Lot H at their designated time (see schedules and diagrams) and remain there during your ensemble's warm-up and performance. If trucks arrive in the area early, they may wait in Lot N until their scheduled arrival time.

- Important: Lot H is a silent zone. RVs are not permitted at SCPA events.

After the performance, trucks must be reloaded and depart Lot H within 90 minutes of your performance time to make room for other ensembles. Trucks may return to their home sites or remain on campus in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck lot is for loading and unloading only.

Restrooms

Restrooms are available in the arena for those with a wristband. Portable restrooms are also available in the truck parking lot (H).

Ensemble Warm-Up

All warm-up must follow the logistics schedule and take place in designated areas (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both “practice” and “performance”) are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Refer to the diagrams for warm-up orientation and ensure your ensemble faces the direction indicated by the arrow. *All equipment must be removed from the warm-up area before departing for your performance.*

Arena Transit

Ensembles departing the warm-up area to push to the arena will use the cement walkway for entrance transit (see diagrams).

Ensembles exiting the floor folding area will use the paved access road to push back to the truck parking lot (see diagrams).

Pre-Stage

As your ensemble approaches the arena doors, you may pre-stage some equipment and instruments inside the arena, while the rest remains in the tunnel until your scheduled performance time. Once the group on the floor begins performing, the arena doors will close and remain closed for the duration of their performance.

We recommend arriving with a clear plan for what equipment and personnel your ensemble will stage in the arena versus the tunnel. Those inside the arena must ensure they are not a distraction.

Designated Viewing Locations

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) additional seats “down low” for the remainder of your group’s non-performing helpers. If necessary, additional overflow seating will be available in the side seating area. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

Awards Retreat

Finals will conclude with a full retreat for all performing members. All retreat participants must report to the floor folding area immediately following the last performance.

PIO ensembles will leave their equipment near the floor folding area and return it to their truck after awards.

After the final score announcement, ensembles will exit the floor one at a time in reverse order of entry. Ensembles are encouraged to celebrate their accomplishments, distribute any medals earned, and take photos outside in the floor folding area after retreat.

Instructors and parents seated in the spectator area will not have access to the arena floor and must exit through the main doors at the conclusion of the event.

SCPA encourages performers to wear any medals previously earned at SCPA or WGI events during Finals retreat.



Adjudication Panels

Coussoulis Arena

2026 SCPA Championship Finals

Class	Effect-Music	Effect-Visual	Music	Visual	T&P	Announcer
PSA	Kennedy	Kuhn	Davila	Mascaro	Gray	Ver
	Kuhn	Howell	Fugett	McArthur		
PIA	Kuhn	Kuhn	Fugett	Mascaro	Gray	Ver
	Koter	Howell	Jordan	McArthur		
PSCA	Koter		Jordan		Kobayashi	Staton
	Kennedy		Davila			
PSCO	Kennedy		Davila		Gray	Ver
	Kuhn		Fugett			
PSO	Kuhn	Kuhn	Fugett	Mascaro	Kobayashi	Staton
	Koter	Howell	Jordan	McArthur		
PIO	Koter	Kuhn	Jordan	Mascaro	Kobayashi	Staton
	Kennedy	Howell	Davila	McArthur		

PSW	Kennedy	Kuhn	Davila	Mascaro	Gray	Ver
	Koter	Howell	Jordan	McArthur		
PSCW	Koter		Jordan		Kobayashi	Staton
	Kuhn		Fugett			
PIW	Kuhn	Kuhn	Fugett	Mascaro	Kobayashi	Staton
	Kennedy	Howell	Davila	McArthur		