



SCPA Championship Prelims

Participant Information

Welcome to SCPA Championship Prelims for PSO, PSCO, PSCW, & PSW,
Finals for PSJ, Semifinals for PSA, and Prelims for PIA, PIO, & PIW!

Event Location

[Great Oak High School](#)
32555 Deer Hollow Way,
Temecula, CA 92592

Tickets and Seating

Tickets are \$20 per event or \$30 for a full-day combo ticket (plus fees), and are all general admission. [Tickets](#) are available exclusively online or via a QR code on-site. Sales will close once capacity is reached, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

Spectator / Staff Parking

Limited spectator parking is available on campus. Additional parking is available on surrounding streets.

Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the designated spectator lots on campus or surrounding streets. Drop-offs are not permitted in the truck parking lots. RVs are not permitted at SCPA events.

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

After your performance and group photo, trucks must be reloaded and depart campus within 90 minutes of your performance time to make room for other ensembles.

If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck and bus lot is for loading and unloading only.

There will be no overnight parking at this event. Please make alternate arrangements.

Ensemble Warm-Up

All warm-up must follow the logistics schedule and take place in designated areas on campus (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*

Designated Viewing Locations

There will be exactly three (3) seats "up top" for a sound engineer and two key staff members and eighteen (18) additional seats "down low" for the remainder of your group's non-performing helpers. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

Ensemble Photo

After your performance, proceed to the floor folding area, where you'll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of the way of other ensembles. Once you've taken your photo, return your equipment to the bus/truck lot and load your truck.

Awards Retreat

Prelims and Semifinals retreats will be captains-only. Retreat for PSJ Finals will feature a full retreat for all performing members. All retreat participants must report to the floor folding area immediately after the final performance preceding your award ceremony (see schedule). *The last three performing PSJ ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

Advancing to Semifinals & Finals

The top twelve (12) ensembles from PSA Prelims Rounds 1 & 3 (combined) and the top twelve (12) ensembles from PSA Prelims Rounds 2 & 4 (combined) will advance to PSA Semifinals.

The top twelve (12) ensembles from PSA Semifinals Rounds 1 & 2 (combined) will advance to PSA Finals.

The top twelve (12) ensembles from PSO Prelims Rounds 1 & 2 (combined) will advance to PSO Finals.

The top-scoring ensembles in PSCA, PSCO, PSCW, PSW, PIA, PIO, and PIW will advance to Finals.

A minimum gross score of 75.00 is required to advance to Finals, regardless of rank.



Adjudication Panels

Great Oak HS

2025 SCPA Championship Prelims for PSO, PSCO, PSCW & PSW;
Finals for PSJ; Semifinals for PSA; and Prelims for PIA, PIO, & PIW

Panel 1
Effect-Music: KJ Stafford
Effect-Visual: Frank Miller
Music: Tom Rarick
Visual: Dave McCarthy
Timing & Penalties: C. Kobayashi & A. Gray
Announcer: Larney Staton

Panel 2
Effect-Music: Chad Heiny
Effect-Visual: John Howell
Music: Omar Carmenates
Visual: Ed Martinez
T&P: Nick Medeiros
Announcer: Christopher Rutt

Saturday, March 29, 2025	Sunday, March 30, 2025
PSO Prelims - Round 1 Panel 1	PSA Semifinals - Round 1 Panel 2
PSO Prelims - Round 2 Panel 1	PSA Semifinals - Round 2 Panel 2
PSCW Prelims Panel 2	PIA Prelims Panel 1
PSCO Prelims Panel 1	PIO Prelims Panel 2
PSW Prelims Panel 2	PIW Prelims Panel 1
PSJ Finals Panels 1 & 2	